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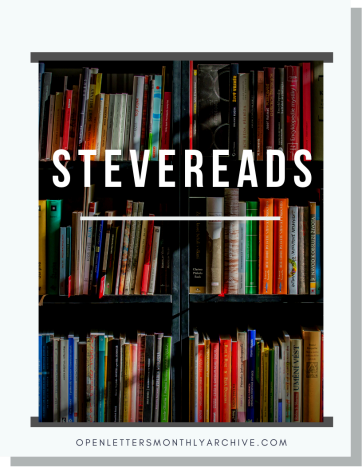

THE OPEN LETTERS MONTHLY ARCHIVE

Open Letters Monthly is dedicated to the proposition that no writing which reviews the arts should be boring, back-patting, soft-pedaling, or personally compromised. We've all had the experience of reading a review that sparkled—one that combined an informed, accessible examination of its quarry with gamesome, intelligent, and even funny commentary. These are the pieces we tell our friends about and then vigorously debate.

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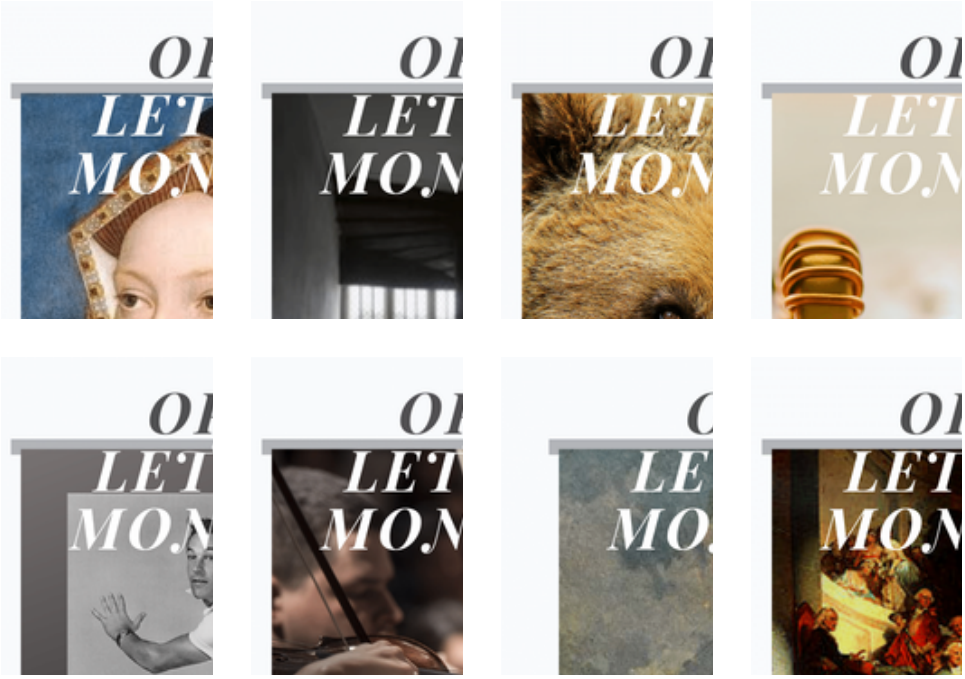

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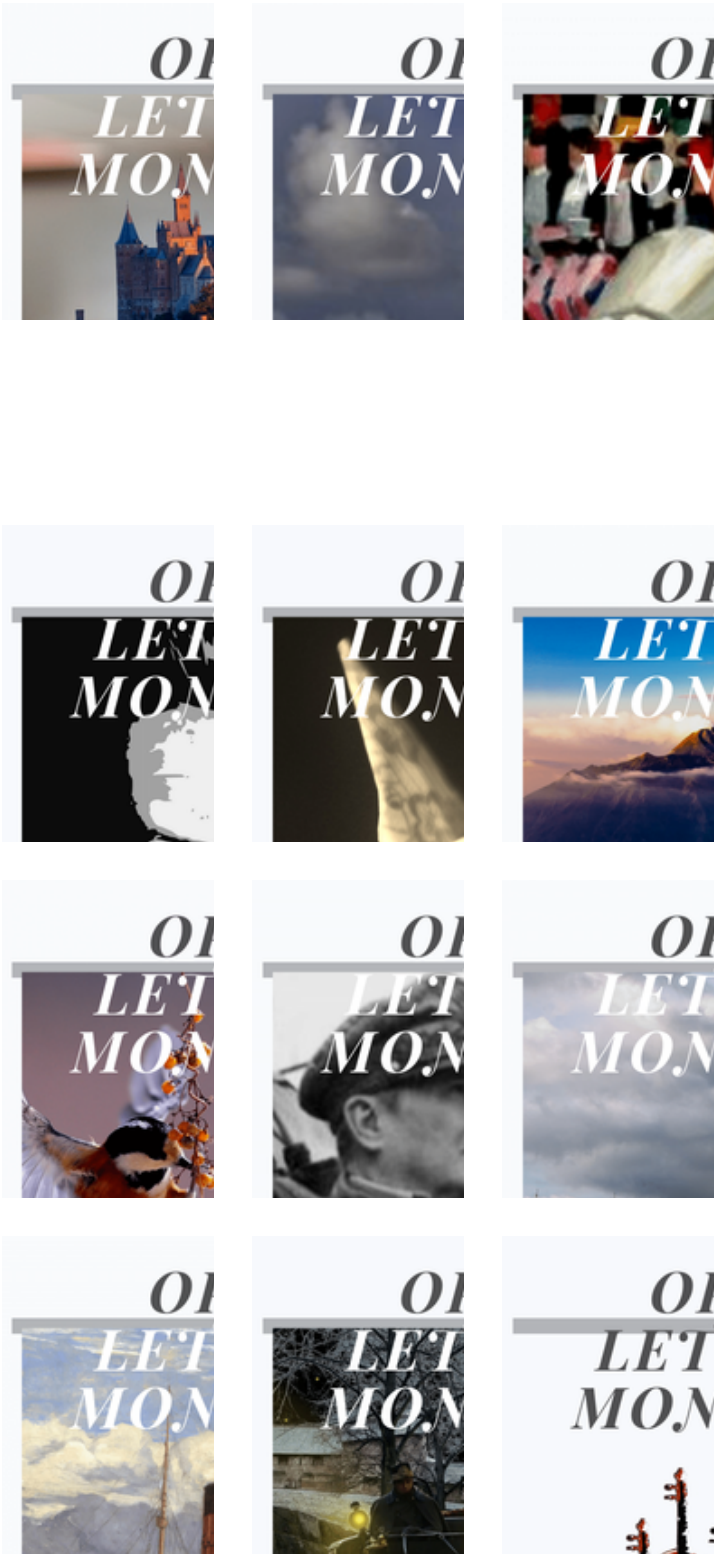

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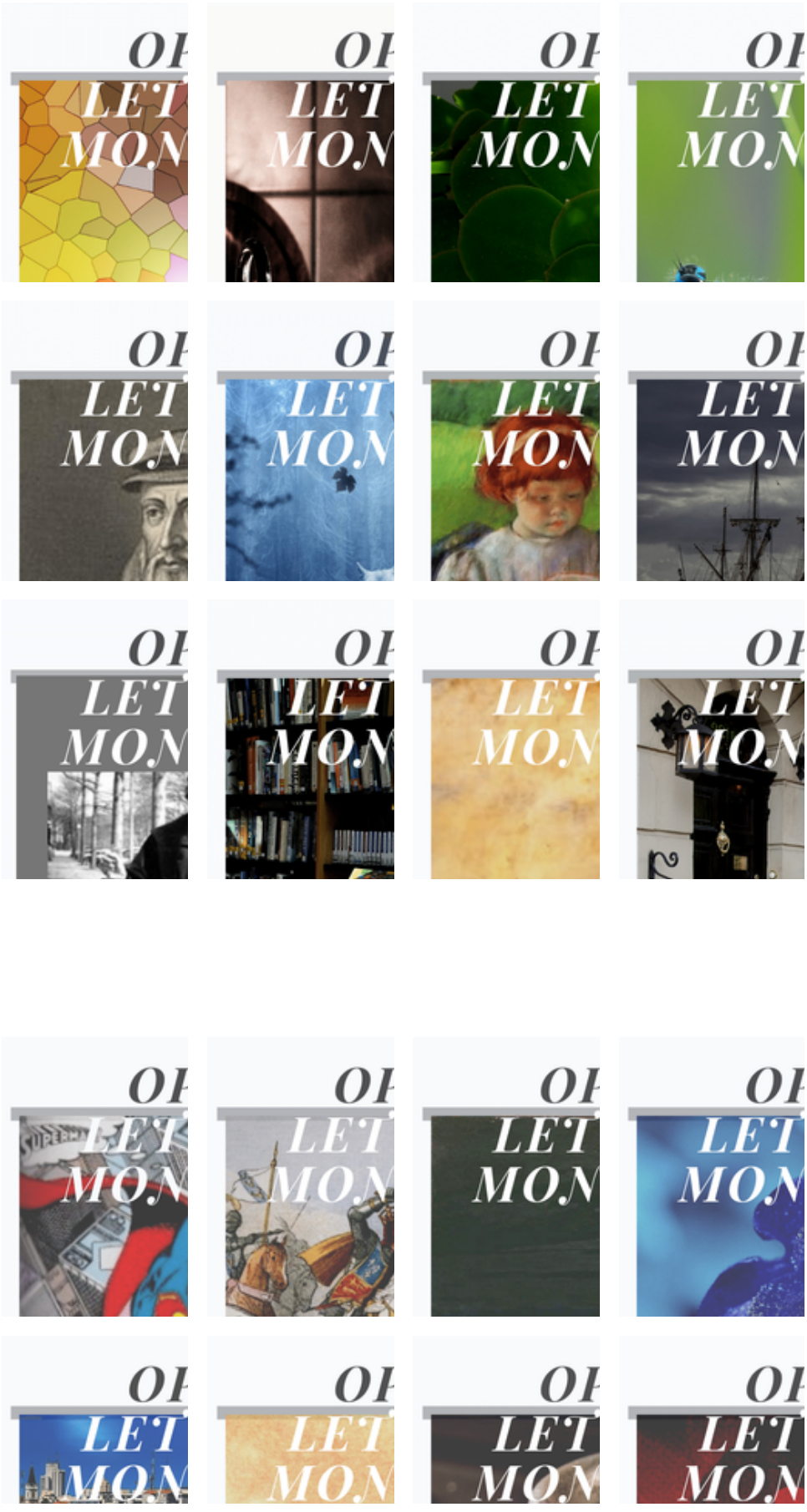

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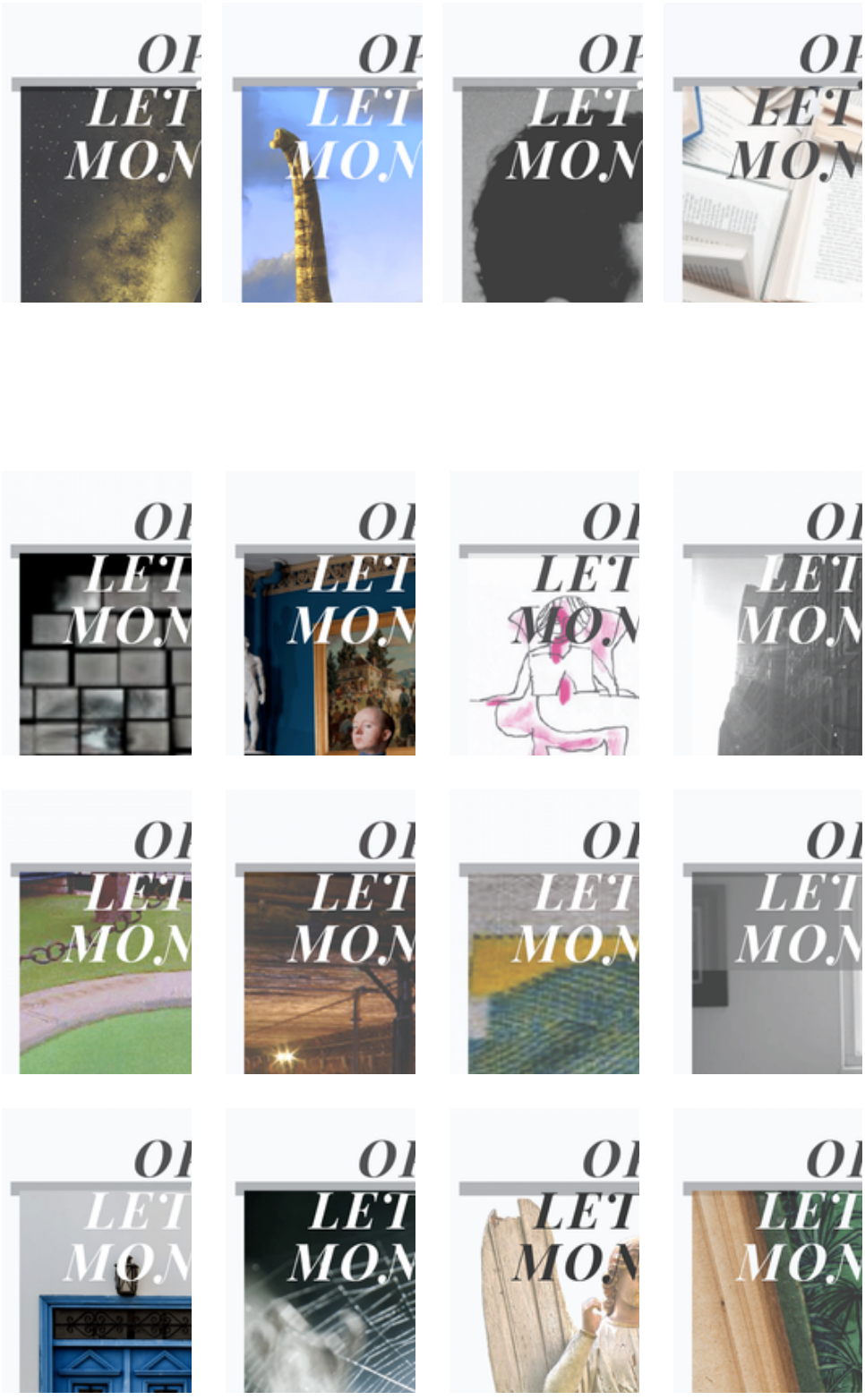

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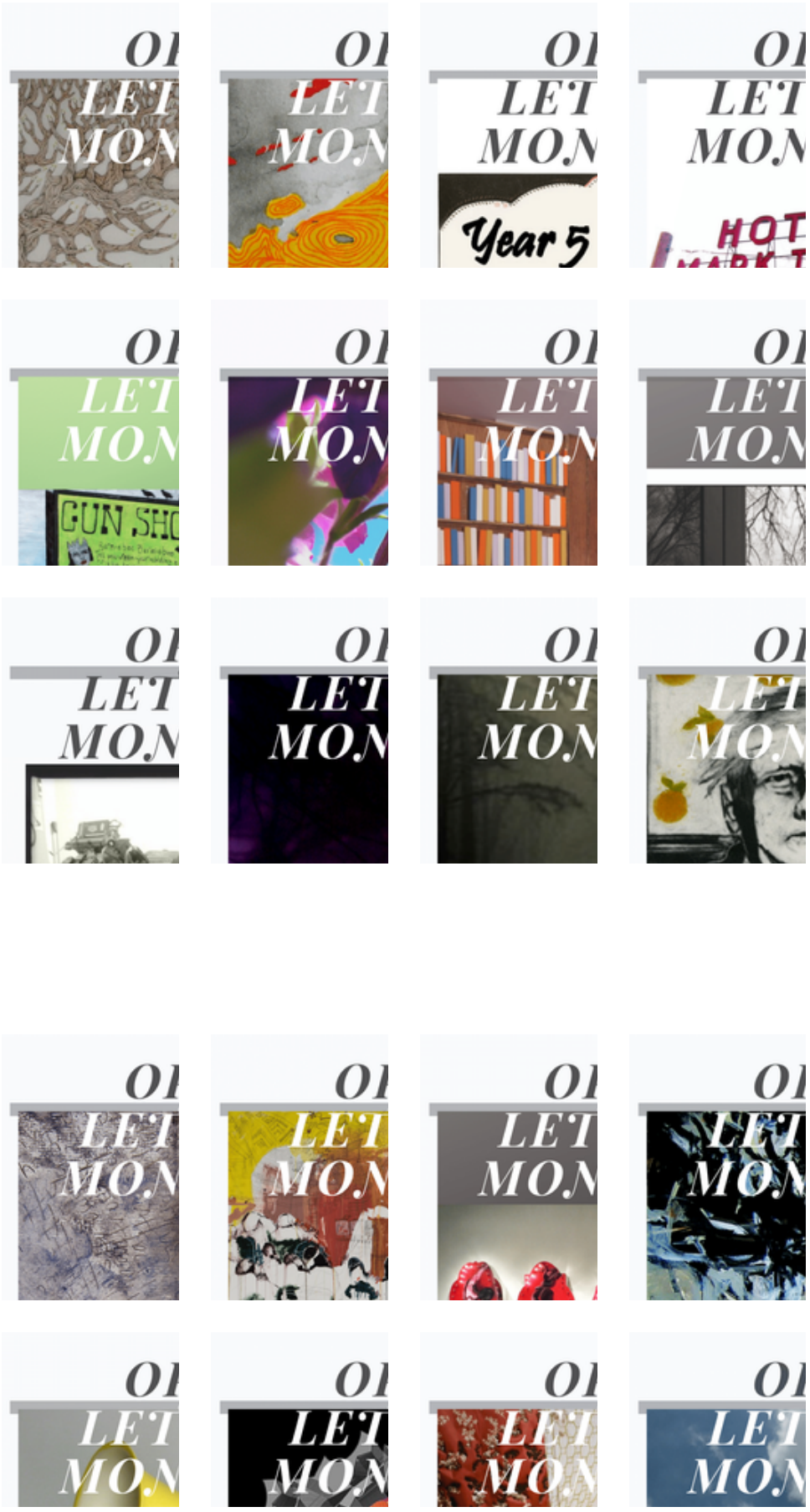

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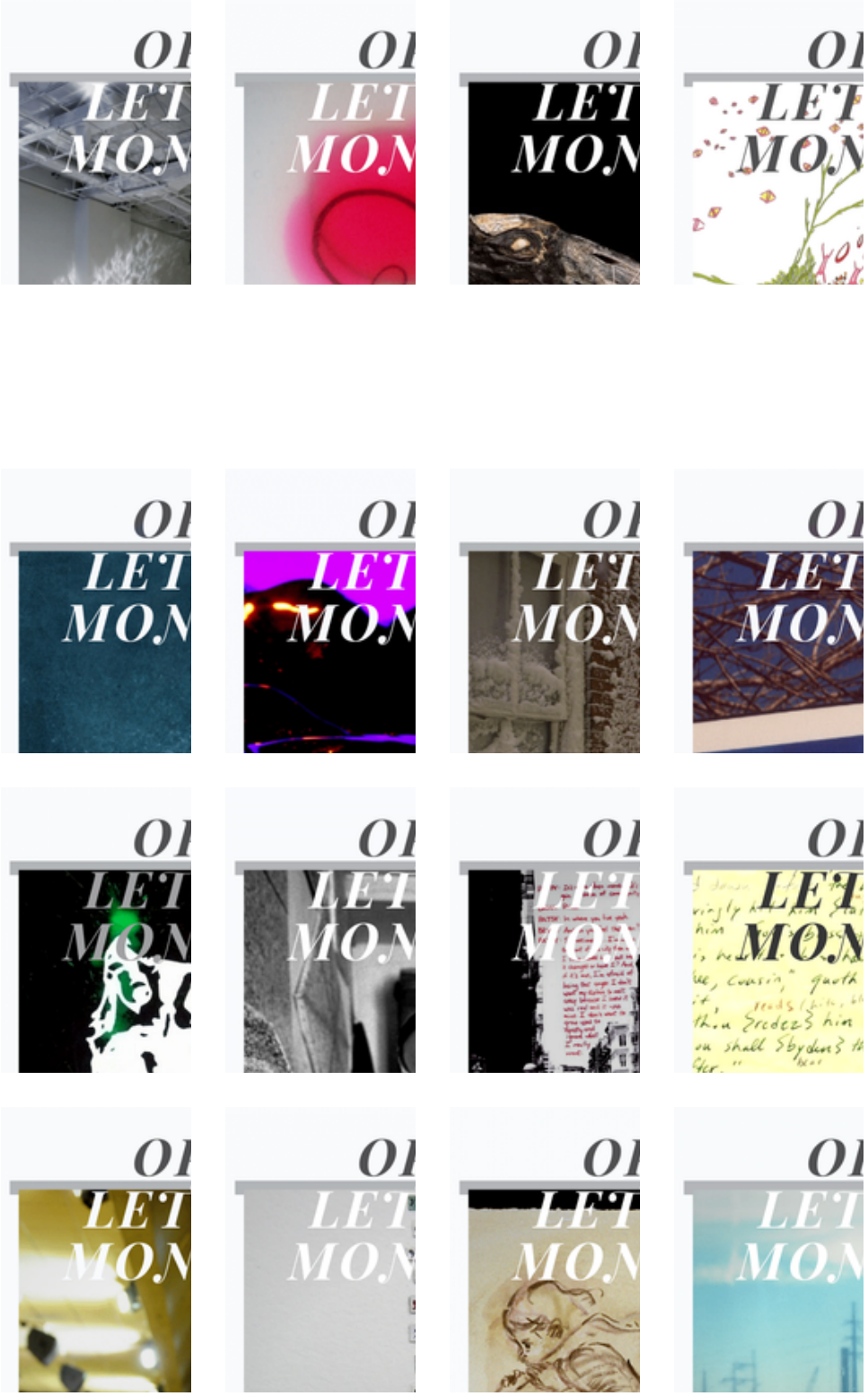

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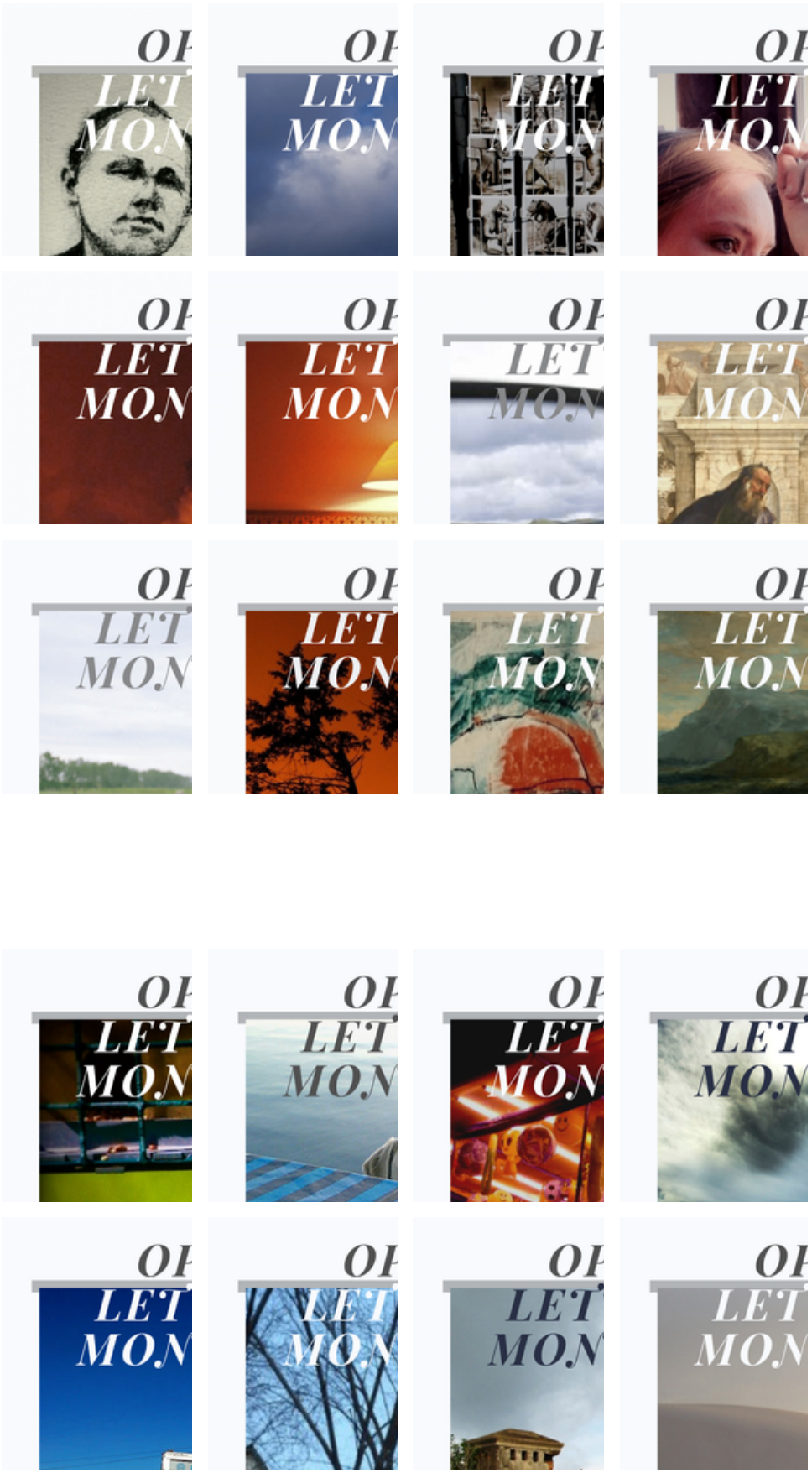

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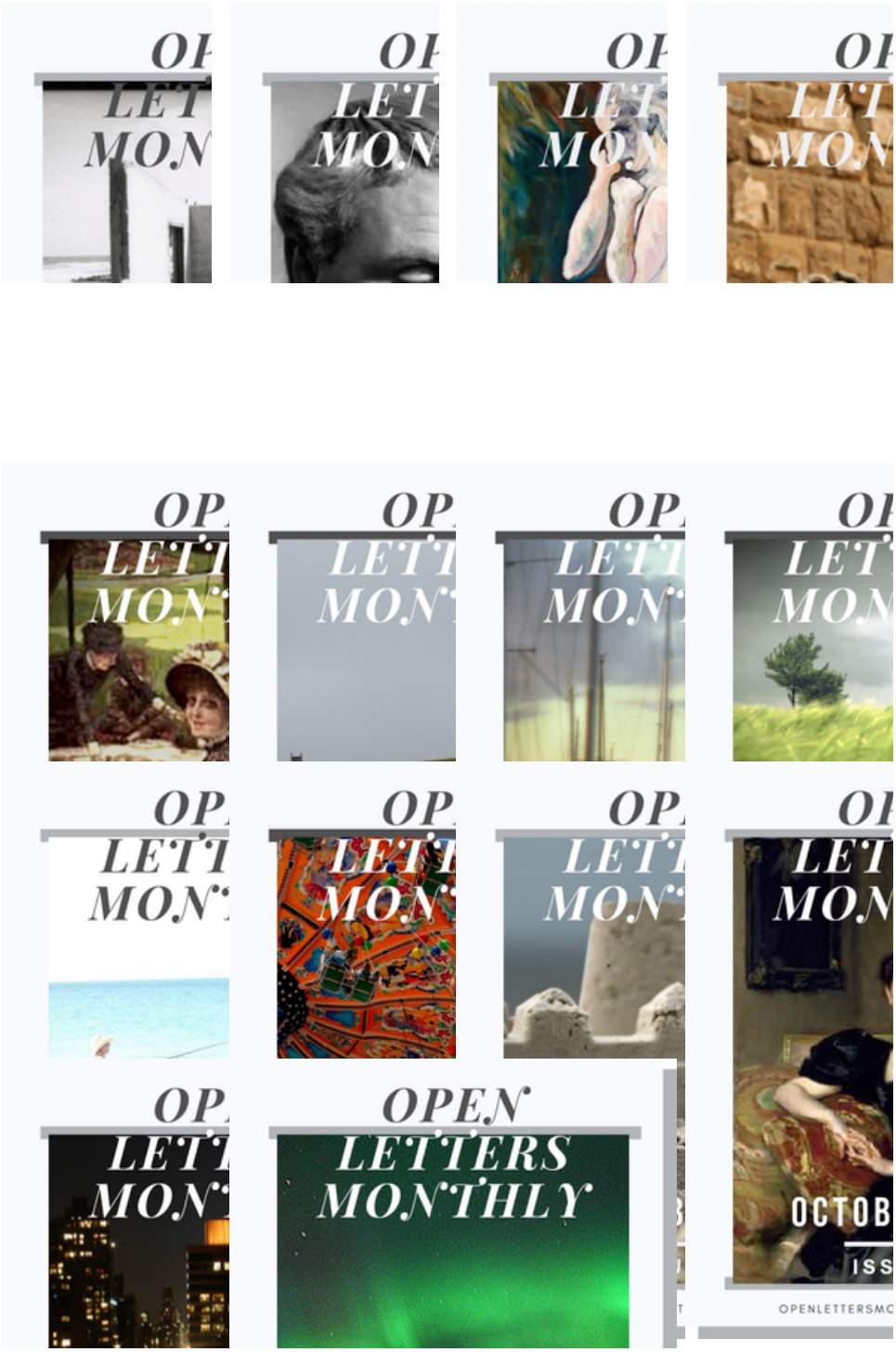

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